THE FOOTLIGHT CLUB

Presents

THE WOMEN

A Comedy in two acts by CLARE BOOTHE LUCE

THE CAST

Jane ..... MRS. ASHLEY P. WESTCOTT
Nancy ..... MRS. ALBERT W. WELCH
Peggy ..... CHRISTINE SILVA
Sylvia ..... MRS. F. DENNETTE ADAMS
Edith ..... MRS. CHARLES SEIDENBERG
Mary ..... MRS. JAMES F. VAUGHN, JR.
Crystal ..... MARLENE VANVALKENBURG
Countess DeLage ..... JOYCE O'CONNOR
Miriam ..... MRS. PAUL ST. GEORGE
Little Mary ..... GWENDOLYN WESTCOTT
Mrs. Morehead ..... MRS. J. MARTIN WOODALL
Exercise Instructress, Princess Tamara, Girl in Distress ..... JACQUELYNN DORAN
2nd Hairdresser, 1st Salesgirl, Helene, 1st Cutie (Girl) .. BARBARA KEEFE
Pedicurist, Head Saleswoman, A Nurse ..... INGLEE HARDING
Olga ..... MRS. PAUL KUSSMAN
1st Model, Cigarette Girl ..... ANN COLCOCK
Euphie, A Fitter, Sadie ..... MRS. GRACE BARNARD
2nd Saleswoman, Miss Watts, 2nd Society Woman ..... MRS. JOHN FORAN (JOAN)
Corset Model, 1st Hairdresser, 2nd Cutie (Girl) .... MARY BETH WELCH
Maggie, 1st Society Woman ..... MRS. LEROY J. MANN
Miss Trimmerbach, 2nd Salesgirl ..... MARY FORAN
Lucy ..... MRS. J. EDWARD KEEFE, JR.
A debutante, 3rd Saleswoman ..... KARLA BARNARD
Miss Fordyce, A Dowager ..... MILDRED ADELSON

SYNOPSIS OF SCENES

ACT I

Scene 1: Mary Haines' living room. A winter afternoon.
Scene 2: A hairdresser's. An afternoon a few days later.
Scene 3: Mary's bedroom, an hour later.
Scene 4: A fitting room. An afternoon, two months later.
Scene 5: An exercise room, two weeks later.
Scene 6: Mary's kitchen, midnight, a few days later.
Scene 7: Mary's living room, a month later.

ACT II

Scene 1: A hospital room, a month later.
Scene 2: A Reno hotel room, a few weeks later.
Scene 3: Crystal's bathroom, early evening, two years later.
Scene 4: Mary's bedroom, eleven-thirty, the same night.
Scene 5: The Powder Room at the Casino Roof, near midnight, the same night.

Produced by special arrangements with Dramatists Play Service Inc.

MANAGEMENT OF THE PLAY

Director ..... Paul Kussman
Set Design ..... Robert Clarke, Leigh Rose
Lighting ..... Paul Monroe, Grethen Burleigh
Production Managers ..... Marie Knuttunen, Mrs. Leroy J. Mann
Social Manager ..... Mrs. George C. Bloomberg
Stage Manager ..... Marie T. Mulkern
Prompter ..... Mrs. Louis H. Jacobs, Jr.
Properties ..... Janet Carney, Cynthia Guarino
Make-up ..... Mildred Adelson, Susan Atamian, Maria Messina
Stage Crew ..... Thomas J. Higgins, Robert A. Forst, Charles F. Millen, Janet Lombard, Barbara Keefe, Robert Margeson, Milton Saville, Mike Arnold

The Club invites you to have refreshment in the lower hall following the first act. A bell will ring in the lower hall shortly before the end of the intermission.

HOSTESSES

Thursday, December 7th — Mrs. Paul Michalowski, Mrs. Francis Gauthier, Mrs. Francis Dummerling, Mrs. George J. Cutler

Friday, December 8th — Mrs. Alice Walsh, Mrs. John T. Foynes, Mrs. Durfee Mosher, Mrs. Albert Fortier, Jr.

Saturday, December 9th — Mrs. Thomas J. Higgins, Mrs. John MacCutcheon, Mrs. Guerson F. Gile, Mrs. Justin Sweatt

USHERS

Thursday, December 7th — Claudia Michalowski, Christine Michalowski
Friday, December 8th — Susan J. Foynes, Andrea Ladoulis
Saturday, December 9th — Jane I. Bloomberg, Maureen Vaughn

AT THE DOOR

Thursday: Salvatore Messina — Friday: Louis H. Jacobs, Jr.
Saturday: George C. G. Bloomberg

THE WOMEN

Who's Who in the Cast

GLADYS WESTCOTT (Jane). Appeared in *Finian's Rainbow*. She is active in the Milton Players and has appeared at The Damaged Angel Coffee House with her daughter.

GWENDOLYN WESTCOTT (Little Mary.) Both are accomplished folk guitarists — Gwen has performed on radio for Boston College — closed-circuit TV for hospital programs.

PHYLLIS WELCH (Nancy). Is a kindergarten teacher at the Underwood School has appeared in *Separate Tables* and did costumes in *See How They Run* and *Mary Mary* — her talented daughter.

MARY BETH WELCH (Corset Model, Hairdresser, 2nd Cutie). Was one of the children in *Finian's* — my how they grow — she is now a Freshman at Beaver and active in their drama group.

CHRISTINE SILVA (Peggy). Is making her debut with Footlight Club. Club. She is active in the Emerson Theatre Arts Program and the Arlington Street Drama Society.

VIRGINIA ADAMS (Sylvia). Our own *Auntie Mame* appeared in *The Chalk Garden* and *The Spiral Staircase*. Active in Milton Players she is also a Ninety Niner (Woman's Flying Organization).

KIT SIDENBERG (Edith). Had the lead in *Dear Brutus, Mr. Pim Passes By,* and *Separate Tables*. Kit also works with The Amateurs and Wellesley Players.

MAUREEN VAUGHN (Mary). Has starred in many of our plays, the last being *Portrait of a Prince*. She directed *Never Too Late* and was production manager for *Finian's Rainbow*. Maureen has been piano soloist with the West Roxbury Civic Orchestra.

MARLENE VAN VALKENBERG (Crystal). Is Child Activity Specialist at Children's Hospital. Her last appearance was in *The Curious Savage*, Marlene has suddenly become left handed — could it have anything to do with the ring on her third finger?

JOYCE O'CONNOR (Countess DeLage). Appeared as Norah, the maid, in *Auntie Mame*. She is Supervisor of Instruction of Emotionally Disturbed Children — Boston Public Schools. Joyce is editor of "The Prompter."

FI ST. GEORGE (Miriam). Has several Footlight Club plays to her credit — including *Majority of One, You Can't Take it With You, The Matchmaker* and *Seprate Tables*. Her artistic talents are not limited to drama she sings with the St. Luke's Choir.

ALICE WOODALL (Mrs. Morehead). Someone play the "Anniversary Waltz" for Alice — as it was just 25 years ago to the play (Dec. 3, 1942) that she first trod the Footlight Boards. The play was *Yes and No* and she was the gal who first said "Yes" and then said "No" then said???? Current Footlighters remember her as Auntie Vera in *Auntie Mame* and as a most DECOR-ist number. Her diverse roles are known to us all — her talent as an actress, ability in decor and her charm as a hostess.

JACKIE DORAN (Exercise Instructress, Princess Tamara, Girl in Distress). Is a student at the U. of Mass., where she is a member of Kappa Chi Omega. This is Jackies second performance with the Footlight Club.

MARY KEEFE (Lucy). Is Supervisor of Vision Resources Services, Boston Public Schools and Past President of the Radcliffe Club of Boston. This is Mary's first time on stage but not so for her daughter.

BARBARA KEEFE (who in addition to playing four parts has worked with the stage crew. A senior at Girls' Latin she is President of their Drama Club and has acted in and directed many of their plays.

INGLEE HARDING (Pedicurist, Head Saleswoman, A Nurse). An elementary teacher in the Wellesley schools she is also an active member of the Junior League Children's Theatre. Her interest in the Footlight Club is understood because her Mother and Dad were a Footlight romance.

CAROL KUSSMAN (Olge). Has performed in many one-act plays on Channel 2. Carol was active with the Quincy Community Players.

JOAN FORAN (2nd Saleswoman, Miss Watts, 2nd Society Woman). A talented folk singer, guitarist, and song stylist — has displayed her versatility in *Portrait of a Prince* and *Curious Savage* another proud mother presenting her daughter.

MARY FORAN (Miss Trimmerbach, 2nd Salesgirl). Who is a Jr. at Girls' Latin School and a member of the All City Chorus.

MARGARET MANN (Maggie, 1st Society Woman). Has been active in almost every aspect of Footlight Club plays. Last seen as Mrs. Savage in *The Curious Savage* she also produced *Mary Mary,* has prompted, done props and was a dresser for *Auntie Mame.* Maggie has been a reader to blind students for several years.

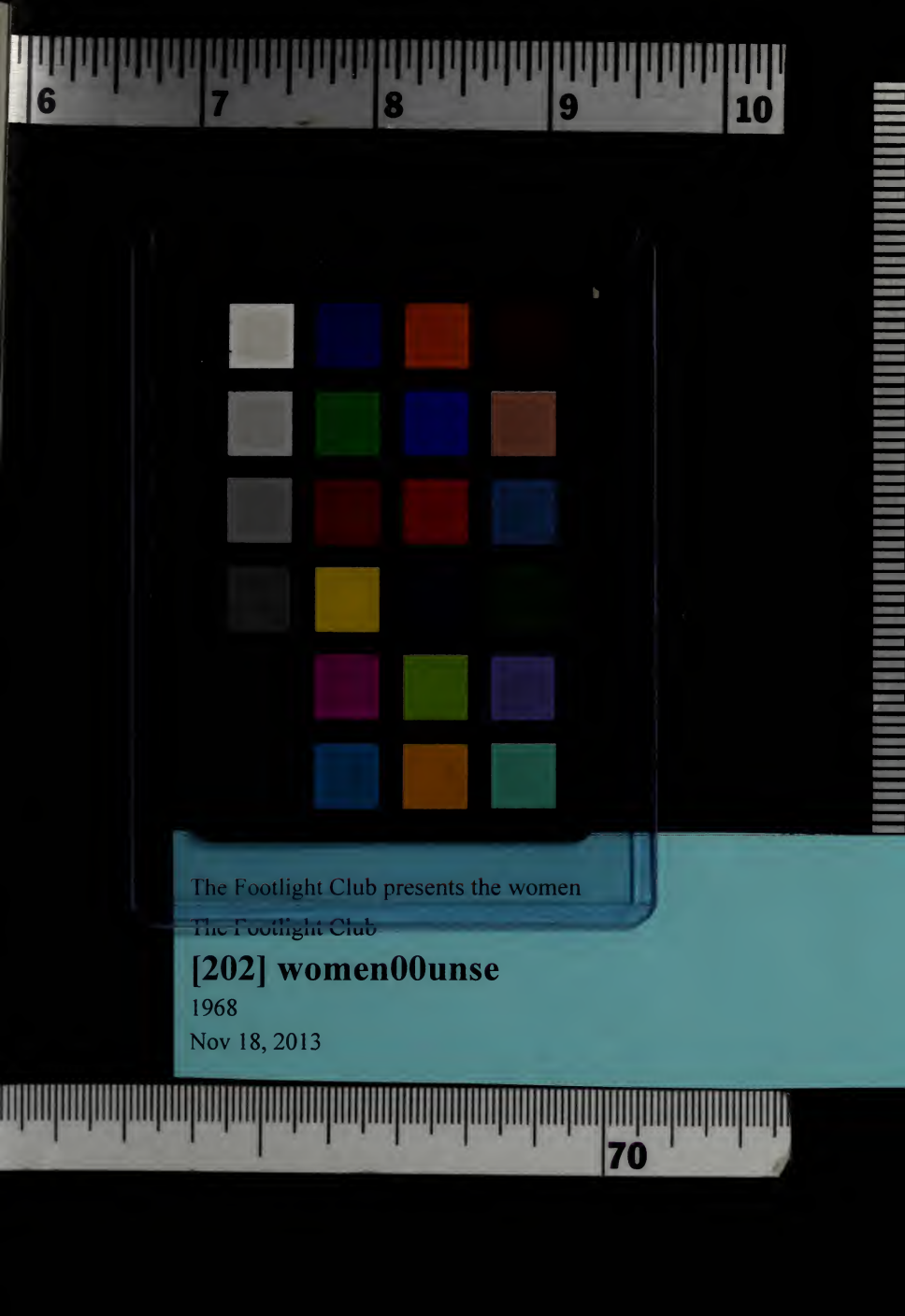
GRACE BARNARD (Euphie — A Fitter — Sadie). Started her acting in *Chalk Garden* as a nurse and last appeared in *Finian's Rainbow.* Grace is formerly a member of the Barnstable Comedy Club. She shares the stage with her daughter.

KARLA BARNARD (A Debutante — 3rd Saleswoman). A sophomore at Roslindale High and a horse enthusiast — Karla's latest hobby is Karate — good for the figure.

MILDRED ADELSON (Mrs. Fordyse — A Dowager). Familiarly known to the children of J. P. as "Our Friend the Library Lady." Mildred starred in *The Majority of One* and is the Footlight Club make-up artist "extraordinaire."

ANN COLCOCK (Negligee Lady — Cigarettes). A newcomer to Footlight Club, Ann is a student at Boston University and works with the Poets Theatre in Cambridge.

PAUL KUSSMAN, director of *Curious Savage* has written a play for WGBH Channel 2, was President of the Quincy Community Players. Paul has the appreciation of all *The Women* that with the enormous odds of 44 to 1 he could win them over — place them on the boards — and end up with a show. Thanks Paul from *Your Women.*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